



THE ARTISTS' VILLAGE

LIVE IN THE HEART OF LEXINGTON'S HISTORIC AND CULTURALLY RICH EAST END



ART INC.

YOUR ART. OUT THERE.



community ventures

Your Dream. Our Mission.



FESTIVAL VILLAGE
TEMPORARY VENDER TENTS FOR FESTIVALS.

PEDESTRIAN PROMENADE
CONNECTION BETWEEN 3RD STREET AND ARTIST VILLAGE. PROVIDE FESTIVE LIGHTING, SITE FURNISHINGS, AND PLANTING TO ENHANCE THE EXPERIENCE.

"THE GREEN" / PEDESTRIAN MARKET
MEANDERING WALK AROUND EXISTING TREE CANOPY. PEDESTRIAN MARKET FOR COMMUNITY GATHERINGS, FESTIVALS, AND SHOPPING.

LIVE-WORK STUDIO HOMES
RESIDENCE WITH INTEGRAL ART STUDIO AND GALLERY

STREETScape
CREATE ENGAGING STREETScape WITH FRONT PORCHES, PLANTINGS, LIGHTING, AND SIDEWALKS.

"THE COURT"
CONCRETE SERVICE COURT FOR VEHICULAR ACCESS TO THE GREEN BEFORE AND AFTER EVENTS AND FOR MAINTENANCE.

GATEWAY
ICONIC ARCHWAY/GATE LOCATED AT ENTRANCE TO IDENTIFY ARTIST VILLAGE AND CONTROL ACCESS.



THE ARTISTS' VILLAGE



Ellis Wilson is a famous African American painter from Mayfield, Kentucky. In 1916, he began attending Kentucky State College (now known as Kentucky State University), moving in 1919 to study art at the Chicago Art Institute. In 1928, he moved to Harlem, New York, where he joined the Harlem Artists Guild and worked at a brokerage house. From 1941 to 1944, he worked in an aircraft engine factory. He was also commissioned to create triptychs for US Army and Navy chaplains. In 1944, he was awarded a Guggenheim Fellowship and subsequently travelled through the southern United States. In 1952, he travelled to Haiti, an experience that resulted in numerous paintings.

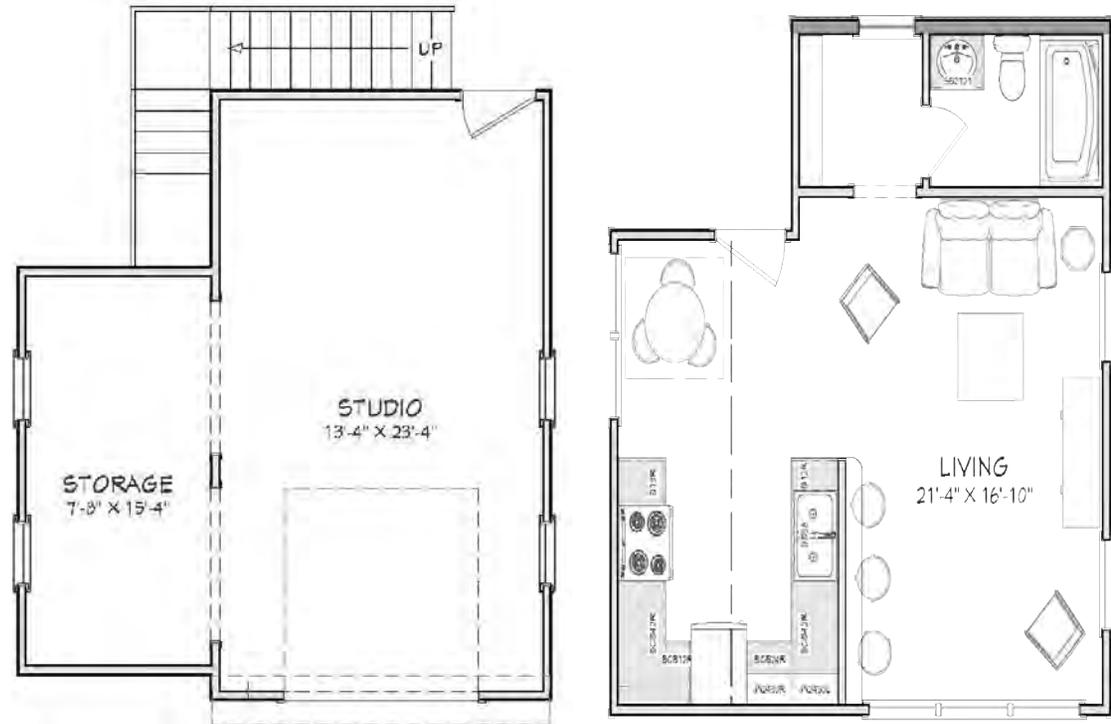
Although Wilson had several exhibitions and won several prizes for his paintings, he never became wealthy. He died on either January 1 or 2, 1977, and was buried in a pauper's grave. The exact date of his death and site of his grave are unknown. Ellis Wilson's painting "Funeral Procession" was featured in the American television NBC sitcom *The Cosby Show*, in Season 2, "The Auction". In this episode, Clair Huxtable, played by Phylicia Rashad, bids on the painting by her great-uncle (Ellis Wilson) and she wins the auction. The painting then remains in the Huxtable living-room throughout the series.



THE ARTISTS' VILLAGE

PLAN A THE "ELLIS WILSON" MODEL STUDIO

Living Room: 449 SF; Studio: 338 SF; Storage 127 SF





Stephen Rolfe Powell is an American glass artist based at Centre College in rural Danville, Kentucky, who creates elaborately colored three-foot glass vessels incorporating murrine. Powell was born in 1951 in Birmingham, Alabama, and raised there. After receiving a Bachelor of Arts in Painting and Ceramics at Centre College, Powell went on to earn a Master of Fine Arts in Ceramics at Louisiana State University. While at LSU, between 1980 and 1983, Powell had his first experience in glass blowing.

Powell was hired by Centre College in 1983 to teach ceramics and sculpture. By 1985, thanks in part to Corning Glass in Harrodsburg, Philips Lighting in Danville, and Corhart in Louisville, he had built a glass studio and founded Centre's glass program. In 1997, in Somerset, KY, Powell designed and completed a new, state-of-the-art glass studio, which Centre opened as part of their new Visual Arts Center in January 1998.

Powell has been honored with Kentucky's "Teacher of the Year" award in both 1999 and 2000. In 2004 he was presented with the Acorn Award by the Kentucky Council on Post-secondary Education. Also in 2004, Powell and Centre College hosted Lino Tagliapietra to grant him the Honorary Doctor of Humane Letters degree. Powell has also co-produced "Lino Tagliapietra: Glass Maestro."

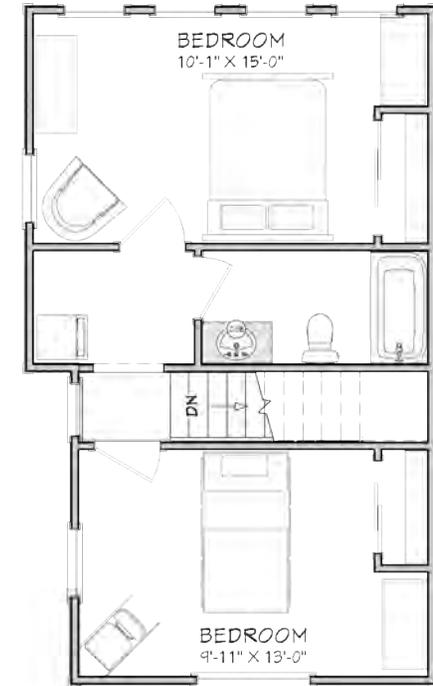
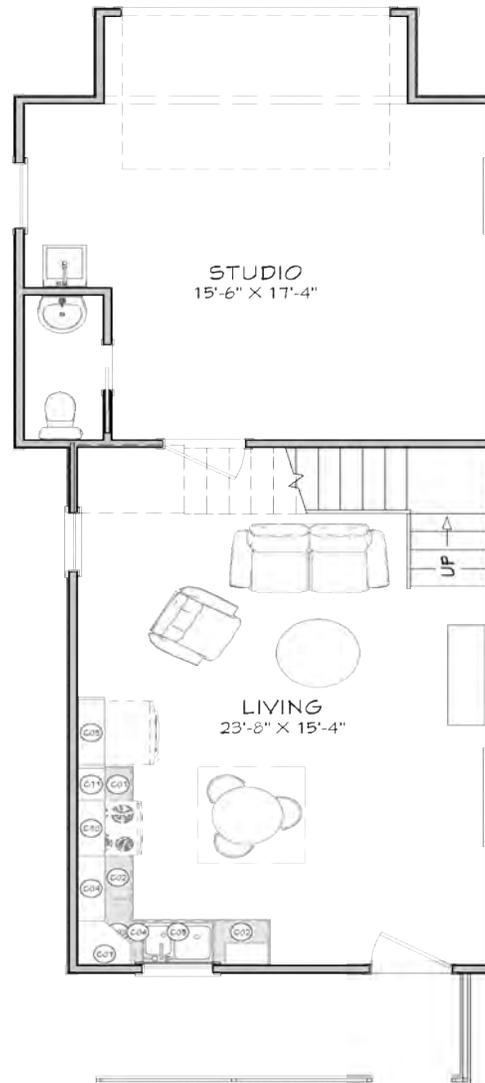


THE ARTISTS' VILLAGE

PLAN B THE "STEPHEN ROLFE POWELL" MODEL

2 BEDROOM, 1 1/2 BATH

1st Floor: 391 SF; 2nd Floor 463 SF; Studio: 340





Mary Ann Currier is one of Louisville's most acclaimed painters and teachers of art, whose still-lives hang in the Metropolitan Museum of Art in New York and numerous corporate and private collections.

Currier was most famed for her realistic portraits of fruits and vegetables; she once said she chose onions because they weren't glamorous, had subtle colors and didn't deteriorate while she was painting them. She would paint only from the real object, not from photos.

Her work was exhibited in 21 solo and 84 group shows across the United States and featured in 19 permanent collections, including the Speed Museum and Crystal Bridges in Bentonville, Arkansas, as well as in the collections of ExxonMobil, Goldman Sachs and American Express. She was equally known for teaching at the Louisville School of Art, where her young students included Ed Hamilton, later a famed sculptor; painter Martin Rollins, assemblage artist Jacque Parsley and Dave Caudill, also a sculptor. She died at her home in Louisville on November 5, 2017.



THE ARTISTS' VILLAGE

PLAN C

THE "MARY ANN CURRIER" MODEL

1 BEDROOM, 1 BATH

First floor: 391 SF; Second Floor: 291 SF; Studio: 340 SF





Julia Amanda Perry, born on March 25, 1924, in Lexington, Kentucky, was a prolific composer of neoclassical music.

Her father, Dr. Abe Perry, was a doctor and amateur pianist. Her mother, America Perry, encouraged her children's musical endeavors. After graduating from Akron High School, Perry attended Westminster Choir College from 1943 to 1948, where she graduated with a bachelors and masters in music. She continued her musical training at the Julliard School of Music. Her first major composition, the Stabat Mater, appeared in 1951.

In 1952 and 1954, Perry received two Guggenheim fellowships to study in Florence, Italy. After spending nearly a decade in Europe, she returned to the United States in 1959 to become part of the music faculty at Florida A & M College (now University) and later took a teaching position at Atlanta University.

In 1971, Perry suffered the first of two strokes which left her hospitalized for several years. She taught herself to write with her left hand so she could continue to compose. During her life, Perry completed 12 symphonies, two concertos, and three operas, in addition to numerous smaller pieces.

Julia Amanda Perry died on April 29, 1979, in Akron, Ohio. She was 55.



THE ARTISTS' VILLAGE

PLAN D

THE "JULIA AMANDA PERRY" MODEL

3 BEDROOM, 2 BATH

First floor: 733SF; Second Floor: 579SF; Studio: 189SF

